INPUT LIST 2026 IRIS - a tribute to the band LIVE		
Channel		**5 monitor groups**
1	**KICK FRONT**	**DRUMS** (Patrick) Monitor Mix **Group 01** Output Levels from mixing desk to drummer Guitar 01 **100%** Guitar 02 **100%** Bass **50%** Vocals **50%** Backing Vocals **50%** In-ear monitor mix, **NO wedge needed** Required from monitor table to drummer **XLR or line input cable (mono / 1 channel)** Drummer brings own mixing console
2	**KICK IN**	
3	**SNARE TOP**	
4	**SNARE BOTTOM**	
5	**HI-HAT**	
6	**RACK TOM 01**	
7	**FLOOR TOM**	
8	**RIDE**	
9	**OH LEFT**	
10	**OH RIGHT**	
11	**BASS DI**	**BASS** (Pieter) Monitor Mix (**group 02**): Bass, Vocals, Backing Vocals, Guitar 01, Guitar 02, Kick, Snare
12	**BASS MIC**	
13	**GUITAR 01**	**GUITAR / BACKING VOCALS** (Ronald) Monitor Mix (**group 03**): Guitar 01, Backing Vocals, Vocals, Guitar 02, Bass, Kick, Snare
14	**BACKING VOCALS**	
15	**GUITAR 02**	**GUITAR** (Rob) Monitor Mix (**group 04**): Guitar 02, Guitar 01, Vocals, Backing Vocals, Bass, Kick, Snare
16	**VOCALS**	**VOCALS** (Daniel) Monitor Mix (**group 05**): Vocals, Backing Vocals, Guitar 01, Guitar 02, Bass, Kick, Snare In-ear monitor mix, **NO wedge needed** Required from monitor table to vocalist: **XLR or line input cable (mono / 1 channel)** Singer brings own mixing console